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## ■ feng shui newsletter 1/2010



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## ■ content



**Welcome to the year of the tiger!**

**This newsletter provides information to following topics:**

- The new FengShuiKitchen homepage
- Energetical spaceclearing
- Project „real estate agency“
- The Bell experiment

Have fun with it!



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## ■ FengShuiKitchen homepage



[www.fengshuikitchen.de](http://www.fengshuikitchen.de)

The best news at first:  
The new German version of the FengShuiKitchen homepage is online!

Interesting informations, news and a detailed „projects“ part with  
BEFORE / AFTER pictures – always a worthwhile visit!

As soon as the English version goes online, we will let you know!

[www.FengShuiKitchen.de](http://www.FengShuiKitchen.de)



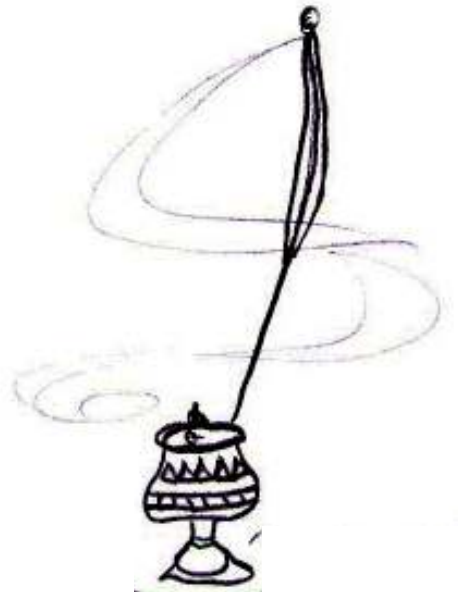
## energetical spaceclearing for interiours

### new years rite



#### The tradition of Fumigating

Old energies – own ones or those of former inhabitants – are often „piled up“ in houses and apartements for years, and even if you have no bearing with them, they can influence you at an unconcious level. So, for example, if you are in a bad mood, you are susceptible for old energy patterns which are „lingering“ in your room and which are matching your own momentarily low vibration – an absolutely unnecessary additional weight bearing. Therefore it is very helpful to dissolve those irksome energies by smoking them out. Fumigating purifies and clears the atmosphere und neutralizes our surroundings. A „spring-clearing“ for our homes and therefore for ourselves.



Already our anchestors knew the value of the fumigating. For instance in our lines of latitude we are smoking wack energies out of our houses by using olibanum on the 6<sup>th</sup> of January, the three magis'holiday.

Energetical space clearing is essential after some serious illness or a dispute, just any occurrence you don't want to perpetuate. In principle it's recommendable to perform clearing rites regularly to keep the energies neutral.

Important: there are rules for clearing rites. For example, they should never be performed on a cloudy or rainy day.

For detailed information in this regard and about alternative clearing rites, e.g. by using sounds, please contact us.



## ■ project „real estate agency“



### feng shui realization – practical example



In summer 2009 we assisted - on a feng shui level- designing the new rooms of a real estate agency. The result of the meanwhile completed realization is worth risking a glimpse...

On the inside it was essential to find a balancing to the mostly cool and dim atmosphere caused by the Northwest position of the windows. Using the colour red was in this case the perfect cure.

#### **Benefits of the red wall:**

- Eye-catcher effect – attracting energy and therefore clients
- Yang energy – business volume, money
- Warmth – wellbeing factor
- Bathroom door is hidden – the energy lingers in the room
- Possibility of a hidden wardrobe – clearness and tidiness
- Protected-back-desks for the two men in charge – powerful working atmosphere

#### **Benefits of the placing of the managers' desks:**

- Protected position, not in the chi flow between door and window
- The door in view
- Sitting place in a supportive area of the room
- With a view to the money-related area of the room
- Both chefs'desks are equally assessed

(extract from our analysis)



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<http://www.washingtonpost.com/wp-dyn/content/article/2007/04/04/AR2007040401721.html>

Here is the original Washington Post article including a short video

## ■ the bell experiment

### A true story

#### Following true incident was thought-provoking to us...

Metro Station Washington DC, on a January 2007 morning: a nondescript youngish white man performs six classical Bach pieces with his violin within 43 minutes; during that time, 1097 people are passing by, most of them on their way to work, what means, for almost all of them, a government job.

After 3 minutes . . . a middle-aged man noticed there was a musician playing. He slows his pace, stops for a few seconds and then hurries to meet his schedule.

One minute later - the violinist receives his first dollar: a woman throws the money in the hat and, without stopping, continues to walk.

It takes six minutes into the performance that someone actually stands against a wall and listens.

After 10 minutes a 3-year old boy stops with curiosity and interest but his mother tugs him along hurriedly. The child keeps turning his head all the way out. The same scenario is replayed with several other children. Every parent, without exception, forces their children to move on quickly.

Result of the 43-minutes performance: only 7 people stopped and listened for a short while. 27 gave money - a total of \$32. That leaves 1070 people who hurried by, oblivious, many only three feet away.





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## ■ the bell experiment



### A true story (cont.)

### What those people didn't know...

The violinist was Joshua Bell, one of the greatest musicians in the world who agreed participating in this experiment. He played one of the most intricate pieces ever written, with a violin worth \$3.5 million dollars. 3 days before, Joshua Bell sold out a theater in Boston where the seats averaged \$100.

### These questions raised:

In a common-place environment at an inappropriate hour, do we perceive beauty?

Do we stop to appreciate it?

Do we recognize talent in an unexpected context or does it need appropriate framework for us to recognize art?

If we do not have a moment to stop and listen to one of the best musicians in the world, playing some of the finest music ever written, with one of the most beautiful instruments ever made . . .it makes you wonder:

Are we capable of recognizing talent, one person at a time? Or, do we need the approval of the masses first, and then simply go along with the herd and agree?

Is social proof more important to us than our own personal experience?



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(cont.)

How many other amazing things and experiences in life are we missing?

How many other masters do we turn a deaf ear to?

**Therefore our intention and encouragement for this year:**

Be open! Life is full of wonders, if you just open your eyes for it and take the time to savor it!

Having said this, we wish for you a year full of beauty!

With thanks to Tupelo and Janey / Laughing Bird, who pointed us to this experiment and from whom we borrowed parts of the related text.

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